

*This book is dedicated to my mother, Helen, for her never-ending love, support, and gentle guidance throughout the years. She is also responsible for teaching me how to quilt. Thanks, Mom!*

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*A*  
*Quilter's*  
*Journal*



Written By  
*Terry Crawford*

This journal belongs to

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And covers a time period

From \_\_\_\_\_ to \_\_\_\_\_



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# Introduction

Welcome to *A Quilter's Journal*! Quilt documentation is very important and can be a painless process, with the proper tool. This book allows you to keep an on-going journal to track all of your quilts, whether you make them, purchase them, or receive them as gifts. *A Quilter's Journal* should prove to be quick, simple, and fun to use, while at the same time leave a historical record for future reference.

How did this journal come about? Literally by accident! I began quilting in the spring of 1993 when an accident left me immobile for several months. Needless to say, I grew weary of watching movies, reading, and talking on the telephone. Boredom set in and I thought I was going to go nuts with nothing to do.

Then along came my mother (God bless her!) one evening, with a little bag full of sewing supplies, scraps of fabric, and the loving patience that only a mother can have. She taught me how to hand-piece, using templates, and my quilting addiction was born.

Quilting was not, and still is not, just a hobby for me; it is a passion, a way of life. Hence, *Quilting With A Passion*, the Web site, began its existence in 1995.

While I love everything about quilting, my favorite part of the entire process is in the design. I am in heaven when designing and it's with this element that I receive the most satisfaction. The actual task of quilting is the least favorite aspect for me, but I would still rather spend a day quilting than a day at the office!

I have discovered over the years, that I very rarely keep a quilt that I make and I would not be surprised to learn that you give the vast majority of your creations away, either.

Since my profession at the time I began quilting was that of an educator teaching Computer Science, the idea of tracking my quilting projects on a computer came naturally. Before I had completed my first quilt top, I had also created a rough draft of what I called my "Quilt Diary". And believe me, it was very rough!

My memory fails me at times, fondly referred to as my "Senior moments", and it is so convenient to be able to quickly put my hands on the information I need by locating it in my diaries. I am currently up to 300+ projects that I have documented, including quilts, quilted pillows, potholders, table runners, and much more and there is no way I could ever remember all of them! In fact, as I thumb through older diaries, it amazes me to find a project that has long since been forgotten.

Over the years, my "Quilt Diary" evolved into QuiltSheets® and it is these QuiltSheets® that are the major component of this book, *A Quilter's Journal*.

This book is divided into four sections: 1) QuiltSheets®, 2) Photographs, 3) Fabric Swatches, and 4) Notes. A sample QuiltSheet® is given at the beginning of the QuiltSheet® section for you to see how it is used. Once you finish with the sample, simply tear it out of the book. You provide unique Project Numbers to track QuiltSheets®, and those Project Numbers can be cross-referenced throughout your Journal.

The Photograph section provides additional space that may be needed to add more pictures of your finished projects or works in progress.

The Fabric Swatches section provides space for you to place samples of fabrics that you use in specific projects. These swatches can be tracked via the Project Numbers.

And finally, the Notes section is simply a place for you to jot down notes as you go along.

There are enough QuiltSheets® in this book for you to complete 20 projects. A reorder form is conveniently located in the Appendix once you have finished this Journal.

Good luck in getting organized!

*Quilt Sheets*®

*Photos*

*Fabric  
Swatches*

*Notes*